Committee Meeting Report

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<th>Committee</th>
<th>EPPIC</th>
<th>Date</th>
<th>April 15th 2015 in PCR</th>
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Participants
Daniel Ruiz, John Freitas, April Pavlik, Barbara Vasquez, Jeff Nishimura, Donna Morley, Arax Cohen, Daniel Marlos, Daniel Wanner, Liz Gnerre, Alex Davis, Todd Scott, Anil Jain, Mitch Polin, Bryant Woodert, Ed Pai
Guests: Allison Jones, Emil Mubarakshin

Status of Prior Meeting Action Items
None

Meeting Objectives (attach agenda as appropriate)
Agenda and April 1st minutes available on SharePoint

Meeting Outcomes (to include assessment, evaluation, next steps/action items, anticipated and/or actual change/improvement)

Call to order: at 12:35 PM
Agenda: Agenda MSP unanimously

Minutes: April 1st minutes MSP unanimously to adopt as amended

Status of Previous Action Items—None

New Business

New Certificates in Art – Alexandra Wiesenfeld
- Basic Graphic Arts Technology Skills Certificate
- Fine Arts Certificate of Achievement
  - All of these should be marked as CTE certificates on application form under Program Type.
  - Research course 633 to see if it can be a co-req instead of a pre-req
  - Because of pre-requisites, none of these can be completed in one semester, but could be done in two semesters with co-requisites.
  - 6-9 units appropriate for skills certificates. At 12 units, we might want to present this to the Chancellor as a skills certificate or alternatively, take it to the state as a low-unit Certificate of Achievement, which might take 12-18 months for approval.
  - Caution must be exercised because of CID codes already in place and approved for ADTs. Can’t change pre-recs to co-recs that are already approved at state level. Must keep our transfer students in mind
  - Technical issues related to sequencing of courses need to be resolved
  - To keep the Design program, eventually a full-time faculty will be needed. This person will replace a retiring design faculty. This need is not due to the initiation of the new skill certificates, which will be made up of existing courses
  - OIE will provide data and art department should ask for it

Graphic Arts Communication Certificate of Achievement
- Would be recognized by the state
- Question asked about pre-requisites and course sequence. Four semester certificate, although it could be done in three semesters
- All CTE courses are informed by industry, not OIE data. Spreading the certificate over three or four semesters allows students to build their portfolios, which is essential for getting a job in the field.
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- This certificate relates to the degree in graphic design, minus the general education requirements and minus two additional classes
- These certificates are packaged to encourage students to take classes on a thoughtful path

<table>
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<th>2D Skill Certificate</th>
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<td>These together equal the Fine Arts Certificate of Achievement when stacked</td>
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<td>These two could be completed in two semesters, but again, building a portfolio is important</td>
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<td>Suggestion made to move forward with state approvals, while we get local approvals</td>
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<td>Look at the catalog to clarify description of pre-requisites</td>
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**MSP** to move these five applications, as named, forward to Curriculum Committee for review. Todd Scott and Jeffrey Nishimura abstain.

**New Certificates in Media Arts—Daniel Marlos**

New Plan A Transfer AA Degree in Photography

- Would integrate the vocational and academic photography classes which would help fulfill the Perkins money goals
- There is no model curriculum at the state level for AA in Photography ADT as yet

**MSP** on a vote of 10-0-1 (Marlos abstains) to move this new Plan A Transfer AA Degree in Photography forward to Curriculum, with the understanding that we need to ensure that it directly articulates to both the CSU and UCLA system.

Future presentations should include catalog descriptions for EPPIC so we can spot problems. Daniel Ruiz will add that language to application.

OIE assures EPPIC that an abundance of data exists and they would be happy to provide it in the development of these applications.

Daniel Wanner would like to have a discussion about the value of skills certificates. The state doesn’t value them, and the college doesn’t either. We could change them to make them more useful, or we could eliminate them and save a lot of trouble. John Freitas pointed out that there is a movement at the state level to make them matter more.

**Adjourned—at 2:11 PM**

**Handouts**
- Draft minutes of the April 1, 2015 EPPIC meeting
- Applications for Initiation of a New Degree or Certificate for Basic Graphic Arts Technology, Graphic Arts Communication Certificate of Achievement, 2D Fine Arts Skill Certificate, 3D Fine Arts Skill Certificate, Fine Arts Certificate of Achievement
- Occupational Outlook Handbook—Graphic Designers
- Application for Initiation of a New Degree or Certificate for Photography Plan A Transfer AA

**Next Meeting**

Wednesday, May 6th @ 12:30pm